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MARBLE HILL, MISSOURI.

In one respect not even woman can understand her sex. If there be a tale of suffering caused by the "evening" process in large cities, and if it be clear that wages have been reduced below the point of honorable existence, fair dames pursue pretty lips and ask: "Why don't they go out to service?" It is a never ending query.

We are all more or less creatures of example. Like a flock of sheep, we follow a leader over no matter what obstacle and in spite of all circumstances. Let a man make money by some wild plunging in speculation and fomentation a hundred others plunge after him only to lose their money. Let someone achieve distinction honorably and there are countless youths who endeavor to emulate him, and it is but slightly variant if the distinction is acquired dishonorably. Jesse James had probably as many admirers and more imitators than General Sheridan or General Custer.

This is a practical era, and on all sides is warfare raging against sentiment, against idealism, against poetry. There is a hammering at the doors of every tradition, and the violence of effort to old sweet faiths and precious beliefs is in the name of science—though science itself walks lame and halting, and uncertain where it pretends to guide. What with modern theories of divorce, of selection, of cremation, etc., all that unified and beautified the family and thereby gave security to the state is being undermined, and in the ignorantly shouted name of science human character is in danger of being ground to dust between the stones of utility and materialism.

The lyceum platform is no longer a potent factor in the higher life of this country. Whether it is under a temporary cloud or has passed into permanent desuetude, time only can tell. Fifty years ago it was the morning star of our American horizon, and for about a generation it held on its course with little sign of decline. But now it can hardly be said to exist. The time has gone by when there is a popular demand for a series of lectures on miscellaneous topics, and when it is safe for a lyceum to arrange for such a series. Individual lecturers may draw, or the people may turn out to hear a particular subject discussed, but the lyceum platform as an institution is no more. There is no little chivalry and gallantry in our day, but Arthur's round table is nowhere to be found.

The recent commitment of a wealthy New Yorker's adopted son to the reformatory is remarkable case as showing the certainty with which the laws of heredity work, or at least, the logical development of character according to conditions fixed at birth. Such innate moral deformity is no more easily curable than pronounced congenital physical deformity. Instead of becoming more pliable as maturity is reached, character becomes more and more fixed. If it begins in rottenness, it ends in loathsome corruption. If it is thoroughly diseased in boyhood, the disease is obstinate in manhood. A mere change of environment will not effect the transformation, though it may give a better chance to a character in which a sane equilibrium is disturbed by unfavorable conditions of life.

JOURNALISM, in this country, it is true, has not reached the same of perfection either in spirit, tone, aim or the use of the English language. Within the ranks of so-called journalists, as in all other professions, there are some mighty mean men, some vicious and despicable characters, men who, on general principles, perhaps, ought to be summarily removed, and the influence of this class of men on the community is demoralizing and bad, still with all these faults and vices the average newspaper "fellow" will rank up pretty well with the average citizen. The chances are that newspapers and their proprietors represent tolerably well the communities they serve, reflect the sentiments of their patrons, and, if unworthy, are not as guilty as the communities which have either tolerated or made them so.

It is not to be supposed that there are many men and women so hardened that they would not feel an impulse of compassion for the miserable beings who are cramped in the living graves in sweeter shops, stifled, starved and corrupted. Of those who realize the enormity of the thing, there are few who will personally take up the cause of actual reform, and for these few the means of working are limited. Besides their own indignant courage, the support of public opinion and violated sanitary regulations, they have but little to work with. The germ and bacteria theory offers a seemingly powerful weapon, but how many of the purchasers of garments manufactured in these hotbeds of disease have any idea of the contamination lurking in their folds, or can be induced to believe in it? The deadly destination of buying an article that some phenomenon, cheap, is too great to be resisted. The case upon that occasion the supplier is sure to be greatly dissatisfied.

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THE LATEST FOR WOMEN

DRAPED CORSAGES POPULAR THIS AUTUMN AND WINTER.

Why the City Is the Natural Home of Fashion—New Ideas in Stylish Afternoon Gowns—In Two Weeks You May See These Styles.

(New York Correspondence.)

SUMMER IS over and I'm glad of it. It was the remark of a fashionable friend upon whom I called the other day to welcome back to town. "Yes, glad of it," she continued, "for now my life will be blest with some privacy—a thing almost unknown in the country, where rooms are small, partitions thin, and corridors narrow. In our week's time every secret of your toilet becomes known, and we baffle you unless you have a good stock of natural advantages. The moment you resort to the petty tricks and devices so necessary to the woman of forty who sees her hair growing thin and her complexion losing its glow and smoothness, that moment you are a marked woman. They discuss you at the breakfast table, they gossip about you in the parlor, they stare at you on the veranda. Thank heaven I'm back in my own apartments again, with my deep bath of soft water, my lounge, my stand, my pier glass, my boxes, bottles, lacers, atomizers, my wraps and dishabilles, my slippers, my cushions and my hassocks!"

There is no gain saying the fact that the town is the proper abode for the genuine lady of fashion, by which expression I mean the lady who wears costumes and not clothes, who braves the pains and penalties of neutralizing in order to display the latest creation in bonnets or defies the deadly draught by wearing a cut out dress to the hither.

Draped corsages promise to be very popular. It seems to me nothing could exceed the exquisite taste displayed in the bias effects seen in some of the autumn gowns.

In my second illustration you will find pictured a very stylish and refined afternoon costume in embroidered velvet crepe. The skirt is slightly draped in front and finished with fan plaits at the back, and there is a gar-



niture of embroidery on the bottom. The corsage consists of a chemise of plaited crepe de chine reaching to the waist, sewed on the lining and closing by ho is in front. The chemise is gathered at the neck and waist. There is a ribbon belt. The jacket is made in the ordinary way. The embroidery must not be applied until the fit is complete. The basques are lined with silk, and there is a straight collar, while the revers form a rolling one outside of it—all in all, a very charming toilet, which may, it should be borne in mind, be made up in any cloth material of modish color, such as the chevroned Vienna, in which darker stripes are made to figure the stuff with large and small chevrons; the embroidered pek a, chamois and light blue with white dots or Brittany cashmere, gray ground shaded with gray, blue of black stripes.

Plain gray Vienna and pearl gray amazon cloth will also be much worn, and I need hardly add that b. s. Merino collars and lace neckties will continue to vie with feather boas for a place round the necks of our female exquisite, and that feather trimming, too, will make its appearance on street costumes, a new combination being corn-colored neckties feathered with green tips of peacocks feathers, which is very new, very stylish and very expensive. And as for hats, look out for felts in Marie Stuart style or round, always of



the color of your costume. The woman of fashion must busy herself studying harmonies in color, so that from top to toe she may not display a discordant tone or be guilty of a false color chord. My third illustration presents a very pretty morning dress, a white batiste d'Alencon arranged in combination with gray silk, the latter being embroidered with large white and yellow daisies. The effect of this combination is particularly pleasing, as well from the original style of make as from the harmony of the delicate tones. A navy blue hat, trimmed with blue ribbons, is worn with this costume. The sunshade being gray.

ORIGIN OF OMNIBUSES.

INTRODUCED IN PARIS AS EARLY AS 1662.

At Their Public Inauguration the Crowd Was So Dense as to Require Infantry and Cavalry to Clear the Way.

Of omnibuses it is generally accepted that their introduction into England was brought about by Mr. Shillibee. This was in 1829, but Mr. Shillibee forgot to state that he borrowed the idea from Paris, where omnibuses had been running for years before one was to be seen in London. Mr. C. Knight, in his "Volume of Varieties," says the omnibus was tried in 1800 with four horses and six wheels, but not with so little patronage that it soon disappeared. But this was not the fate of Mr. Shillibee's venture.



On Saturday, the 14th of July, 1829, we read in "Saunders's News Letter," was started the new vehicle called the omnibus. It is described as being capable of accommodating sixteen or eighteen passengers, but they were obliged all to ride inside, and by way of calming the fears of the public it was declared by the venacious chronicler that it would "be almost impossible to make it overturn, owing to the great width of the carriage."

It was after the French fashion, says the Saturday Evening Post, drawn by three horses, and was described by the writer as a handsome machine in the shape of a van, with windows at each side and one at the end. He rather doubts, however, whether it will be easy to turn it, and thinks it impossible it can be driven through some of the streets of London. The fare was a shilling for the whole journey, and sixpence for half the distance, and by way of giving the passengers for some time supplied with periodicals to read on the way, and thus beguile the time occupied by what must have been a tedious journey.

But the idea of a public conveyance corresponding with our present omnibus is after all more than two centuries old, and was actually for a time in operation in Paris as far back as 1662. There is a very interesting account given in "Chambers's Book of Days," of the great interest taken by Louis XIV. in the establishment of "two-penny-halfpenny" omnibuses.

Hired carriages had long been known in the French capital, they were let out by the hour or the day at the sign of St. Fiacre, but at such a cost as to be utterly beyond the reach of the middle classes.

So the Grand Monarque issued a decree establishing the omnibus, and a company, with the Duke de Roannes and two marquises at its head, and of which the great Pascal was a shareholder, was formed for the purpose of carrying out the project. The decree laid it down that the coaches, of which there were originally seven, each holding eight passengers, should run at fixed hours full or empty from point to point in Paris "for the benefit of a great number of persons engaged in law suits, infirm people, and others, who have not the means to ride in chaise or carriage, which cannot be hired under a pistol or a couple of crowns a day."

Now here was a clear conception of the public need of a general and cheap conveyance in the streets of a large capital, however quaintly the idea may be expressed. But alas like all other reforms that come before their time, the movement was doomed to failure, and not being able to survive the prejudices of the hour, was quietly shelved for about a hundred and fifty years. Nevertheless, it was started with all the pomp and ceremony that royal favor could give it.

HEAVEN IS WEEPING.

MELBOURNE MAKING EXPERIMENTS IN KANSAS.

People Have Much Faith in Him—Secretary Observed by the Alleged Wizard—Wants to Sell His Invention to the Government.

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Frank Melbourne, the rainmaker, whose successes in the West have been widely advertised, has been giving a test of the efficiency of his invention in Kansas under conditions that are regarded as being particularly trying. "Everybody believes in Melbourne," wrote a Goodland correspondent of the Kansas City Star a few days ago. "The committee of citizens who made the new contract with him by which rain is to be produced, has already evolved a gigantic scheme by which rain will be precipitated at regular intervals during May, June and July of 1902. A. B. Montgomery, who went to Salt Lake after Melbourne, affectionately addresses him as 'Frank,' and a general feeling of peace and goodwill toward men prevails in the town."

Melbourne keeps his secret well. He will not say how he made his discovery and whether a knowledge of chemistry assisted him in his experiments. The most information he will vouchsafe is that his series of experiments is to force the government to take an interest in them with a view to selling his secret. I consider Kansas a good field in which to operate."

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The season in which the drought is most keenly felt in Kansas is the late spring and early summer. After it has been demonstrated that Melbourne can produce rain under the conditions which apply to this altitude and climate, a contract will be entered into by which rain will be guaranteed over a limited territory once every two weeks during May, June and July. The company which is to have Melbourne under contract will represent vast land interests, and Eastern investors will pour their money into the State as in the old boom days.

Neither Montgomery nor any other member of the committee knows anything about what materials or compounds the Australian carries about in the three boxes which he guards so jealously.

The mysterious structure, sixteen feet square and twelve feet high, which Melbourne has ordered erected, is an object of the deepest interest. A ladder leads to the top, which is just large enough for a man's body. Into a loft in this building, when the Australian takes himself there he will eat and sleep there until rain has fallen or he is ready to admit failure. The knot holes have all been plugged up and everything necessary for his construction. The public debt has grown pretty vigorously, too, however. It has increased from \$17,000,000 to \$613,000,000.

History Repeats Itself. The growth of the Argentine republic in the past thirty years has been remarkable. According to recent statistics the population of the republic is now 4,000,000 as against 1,350,000 in 1861. There are now 7,000,000 acres under cultivation where in 1861 there were but 400,000, and while in that year there were but 18 miles of railroad in the country there are now over 5,000 miles in operation and 4,000 more, including the great transcontinental route, in course of construction. The public debt has grown pretty vigorously, too, however. It has increased from \$17,000,000 to \$613,000,000.

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A little man never looks so big to the world as he does when he stands on a bag of money. It is the work of a philosopher to be every day subduing his passions and laying aside his prejudices.

He who comes to his own idea of greatness, must always have had a very low standard in his mind. Nothing which is not a real crime will make a man appear so contemptible in the eyes of the world as inconsistency.

LIGHT AND WEIGHTY. A London journal is trying to increase its popularity by publishing itself on second-hand paper. The British warship Turquoise, for which Lord Beaconsfield paid \$36,000, has been condemned as unfit for service. Some dwellers in a Chelsea, Mass., street are so classical that they have petitioned the city government to "academize" it.

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